

TSAR FEDORSKY

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EDUCATION

MFA in photography, University of Hartford, Hartford, CT, 2014

Full-time undergraduate studies in photography, Academy of Art College, San Francisco, CA, 1985

AB in history, Amherst College, Amherst, MA, 1982

GRANTS, AWARDS & RESIDENCIES

2023-24 Fulbright U.S. Scholar Award to Brazil

2020 *Presence, Absence and Ephemeral Connection: The Ghost Residency*, a collaboration with poet Marc Zegans, Manship Artists Residency, Gloucester, MA

2020 Mass MoCA Assets for Artists grant recipient

2019 Benrido Hariban Award Shortlist

2018 John Simon Guggenheim Fellow

2017 Critical Mass Finalist

2015 Critical Mass Finalist

2015 Massachusetts Cultural Council Artist Fellow

2015 Annual Review Santa Fe, Center, Santa Fe, NM

2014 Recipient of Hartford Art School's inaugural *Mary Frey Photo Book Award* for MFA thesis photo book dissertation, *The Light Under the Door*

2008 Hasselblad Masters semi-finalist

SELECT EXHIBITIONS

Aurora PhotoCenter, *The Quarry Project*, solo exhibition, Indianapolis, IN, 2024

Glen Urquhart School, *The Quarry Project*, solo exhibition, Beverly Farms, MA, 2023

Cape Ann Museum, *QuarryArt*, group show, Gloucester, MA, 2023

New England Biolabs, *The Quarry Project*, solo exhibition, Rowley, MA, 2023

The Governor's Academy, *The Light Under the Door and Other Personal Landscapes*, solo exhibition, Byfield, MA, 2021

A Yellow Rose Project, a national collaboration of female image makers to share multiple view points in response to the 100th anniversary of the ratification of the 19th Amendment, 2020

Rocky Neck Art Colony, *In the Moment*, virtual group show with Olivia Parker, Dana Salvo, Rebecca Skinner, and Paul Cary Goldberg, Gloucester, MA, 2020

Con Artist Collective, "Farewell Photobook: Hartford Book Release Party & Panel Discussion," New York, NY, September 30, 2017

Eli Marsh Gallery, solo exhibit, Amherst College Class of '82 Photography Exhibition "The Light Under the Door," Amherst, MA, 2017

Griffin Museum of Photography, "Aviary" group show at Lafayette City Center, Boston, MA, 2017

Detroit Center for Contemporary Photography, New Directions, *The Light Under the Door*, online gallery, 2016

Black Box Gallery, *Narrative: People, Places and Things* group show, curated by Christy Karpinski; Portland, Oregon, 2016

Photographic Resource Center *Exposure 2016*, group show featuring the work of 13 jury-selected U.S. photographers, 2016

The Light Under the Door, solo exhibit, Garner Center at New England School of Photography, Boston, MA, 2016

UnBound4! annual show, juried by Gordon Stettinius; Candela Books + Gallery, Richmond, VA, 2015

Community of Artists annual show, juried by Jessica Roscio; Danforth Art Museum, Framingham, MA, 2015

Controlled Burn, Hartford Art School MFA Photography Exhibition; Camera Club of New York, New York, NY, 2015

Control Burn, MFA thesis group show; Joseloff Gallery, Hartford Art School, University of Hartford, CT, 2014

Halfway Pretty, MFA group show; Kominek Gallery, Berlin, 2013

LENS 2012, group show, juried by Catherine Edelman; Perspective Gallery, Evanston, IL, 2012

Portraits, group show, juried by Rodney Smith; Center for Fine Arts Photography, Fort Collins, CO, 2010

Best Friends Animal Photo Contest, on-line show, two photos awarded Honorable Mention; juried by Art Wolfe, 2010

Ridgefield Guild of Artists 2nd Annual Camera Works, three photographs selected for group show consisting of 55 pieces; juried by Nat Trotman, Ridgefield, CT, 2009

INDWelling: Living in a Female Body, group show, juried by Joyce Tenneson, NYC, 2007

Spitting Image, solo exhibit; Cecilia Bell Gallery, Coker College, Hartsville, SC, 2006

Tree in Landscape, group show, Honorable Mention; Panopticon Gallery, Waltham, MA, 2006

Members group show, juried by Andy Grundberg; Griffin Museum, Winchester, MA, 2004

The Eye and the Hand, two-person alumni show; Amherst College, Amherst, MA, 2002

Mentors, solo show; Gloucester Stage Company, Gloucester, MA, 2002

Just Push Play, Nubar Alexanian critique group show; New England School of Photography, Boston, MA, 2001

SELECTED PUBLICATIONS & INTERVIEWS

Ghost Book, limited edition fine art photo book with poet Marc Zegans, with foreword by Dr. Samantha C. Harvey, Kite String Press, 2023

"*Marc Zegans and Tsar Fedorsky Explore the Presence of Absence in Ghost Book*," **Big Table Publishing**, online, December 9, 2023

Nowherediary.com, book feature *Tsar Fedorsky: The Light Under the Door*, August 2021

Slade, George. "Tsar Fedorsky: *The Light Under the Door*," **Black & White Magazine**, Issue 139, June 2020

The Light Under the Door monograph published by Peperoni Books, Berlin, Germany, August 2017

SHOTS Magazine, no. 134, The 2016 Portfolio Issue. Work from the series *The Light Under the Door* and accompanying interview with Russell Joslin. Minneapolis, MN

Spring, Elin, "Shedding Light," **What Will You Remember?**, online, March 2016

Clifford, Eva, "Dreamlike Photographs Tell of the Comforts of Home," **Feature Shoot**, online, November 26, 2015

Don't Take Pictures' Photo of the Day column featured artist, online, October 25, 2015

Fraction Magazine, Issue 78, featured portfolio from the series *The Light Under the Door*, online, September 2015

Black & White Magazine's IG feed, Instagram work featured, October 2015

SHOTS Magazine, no. 87, Minneapolis, MN

SHOTS Magazine, no. 83, Minneapolis, MN

TEACHING EXPERIENCE

Workshop Instructor, "The Personal Landscape," Massachusetts College of Art and Design, online, Fall 2021-present

Photography/Mentor, YMCA-VII Academy, 40-week pilot program teaching community based photo projects to select group of inner city high school students in Boston, 2021

Photography Teacher, The American School in Switzerland Summer Program, Montagnola, Switzerland. Digital photography intensive course. Summer 2018 and 2019

Photography Teacher, The Taft School, Watertown, CT. Introductory, intermediate, and advanced photography courses in b/w film and digital photography. Fall 2017 - Spring 2018

Photography Facilitator for the Showing photography project with Working Assumptions, Spring 2017

Workshop Instructor, "The Personal Landscape," New England School of Photography, Boston, MA, Summer and Fall 2016

Adjunct Professor, "Portraiture," for advanced students, Salem State University, Salem, MA, Fall 2015

Photography instructor and resident counselor at The American School in Switzerland, Surrey, England, Summer 1981

CREATIVE DEVELOPMENT

Mass MoCA Assets for Artists + Artists U, 10-month online program working with a community of 30 Massachusetts artists to build a sustainable artistic practice while creating the art and the impact that matters most to them, 2022-23

Graduate critique class in photography at Massachusetts College of Art, Boston, MA, 2011

Nubar Alexanian critique group, consisting of circa ten professional photographers working on personal projects, Boston, MA, 1998-2008

Quadtone printing workshop with George DeWolfe, Boston, MA, 2000

Master Workshop with Mark Seliger at International Center for Photography, NYC, 1996

Master Workshop with Rosalind Solomon at International Center for Photography, NYC, 1992

Master Workshop with Alan MacWeeney at Rockport Photographic Workshops, Rockport, ME, 1990

Ansel Adams Workshop, Carmel, California. Full scholarship recipient. Guest photographers: Arnold Newman, John Sexton and Ruth Bernhard, 1986